



Miles College Course Syllabus

SEMESTER & YEAR:	Spring 2015
COURSE TITLE:	African American Experience
COURSE HOURS:	3 Credit Hours
CLASS MEETING DATES/TIMES/LOCATION:	SS 101-02: 9:00 – 9:50, AL 203 SS 101-05: 2:00 – 2:50, AL 203 SS 101-06: 3:00 – 3:50, AL 109 SS 101-11: 8:00 – 9:20, AL 203
INSTRUCTOR CONTACT INFORMATION:	
Instructor's Name:	Percy W. Jones
Contact Policy:	Office: AL 211; Phone: 929-3282 Cell: 492-1152 Email: pwjones12@gmail.com
Office Hours:	M/W: 10 – 1:00 and 4 – 5 FRI: 10 – 1:00

COURSE DESCRIPTION: This is a survey course of the history of African Americans in the United States. The African background, the origin and development of slavery, the abolitionist and protest movements, legislative and judicial efforts to achieve racial equality, and the contributions of African Americans to American society will be explored. Special emphasis is placed on the economic and political rights of African Americans since the 1960s.

PREREQUISITE(S)/CO-REQUISITE(S):

Prerequisite: None

Co-requisite: None

TEXTBOOK(S) AND OTHER LEARNING RESOURCES: African Americans: A Concise History (Combined Volume), Fourth Edition: Hine, Hine and Harrold
Any additional materials will be distributed in class and/or maintained at the LRC.

COURSE STUDENT LEARNING OUTCOMES (SLO's):

Students will demonstrate an understanding of societies and cultures. Additionally, students will be able to:

1. Identify and describe the significance of important figures, terms and facts related to United States history and the African American experience. **Enabling Tasks:** lectures, text readings, additional reading assignments, class discussions, short documentaries. **Evaluation Tools:** completion of varied assessments.
2. Demonstrate their knowledge of the historical presence, cultural and political experiences and contributions of African Americans to the United States from the 1600s to the present. **Enabling Tasks:** lectures, text readings, additional reading assignments, class discussions, short documentaries. **Evaluation Tools:** completion of varied assessments.
3. Demonstrate their understanding of the significance of race and class within and outside the Black community. **Enabling Tasks:** lectures, text readings, additional reading assignments, class discussions, short documentaries. **Evaluation Tools:** completion of varied assessments.
4. Explain the roles Birmingham, Alabama and Miles College have played in African American and American history. **Enabling Tasks:** lectures, text readings, additional reading assignments, class discussions, short documentaries. **Evaluation Tools:** completion of varied assessments.
5. Utilize those skills that are important in academic inquiry (including writing, problem-solving, critical and creative thinking, library research, communication, and technological/Internet skills). **Enabling Tasks:** lectures, text readings, additional reading assignments, class discussions, short documentaries. **Evaluation Tools:** completion of varied assessments.

CORE COMPETENCIES:

(SHOULD BE FULFILLED IN EACH COURSE, REGARDLESS OF INSTRUCTOR)

Check when completed	Date Completed	<u>Core Competencies Guide Sheet</u> (List Major Assignments, Exams, Written Work, Oral Presentations, Projects, Quizzes, Activities, etc...)
		Assessment No. 1 (class discussion) will assess students' oral communication skills as well as their knowledge of materials covered prior to the mid-term exam. Additionally, students' critical thinking and analytical skills will be assessed. (Chapters 2 – 12 and related lectures; SLOs 1 – 3)
		Assessment No. 2 (test #1) will assess knowledge of African civilization, European exploration and slave trade, middle passage and slavery in the Americas, slavery and the colonial experience, American independence and impact on African Americans, US Constitution, blacks in the new republic, rise of king cotton and domestic slave. Chapters 2 – 6 and related lectures; SLOs 1 – 3 and 5
		Assessment No. 3 (writing assignment #1) will assess knowledge of African civilization, European exploration and slave trade, middle passage and slavery in the Americas, slavery and the

		<p>colonial experience, American independence and impact on African Americans, US Constitution, blacks in the new republic, rise of king cotton and domestic slave.</p> <p>Chapters 2 – 6 and related lectures; SLOs 1 – 3 and 5</p>
		<p>Assessment No. 4 (midterm examination) will assess knowledge of African civilization, European exploration and slave trade, middle passage and slavery in the Americas, slavery and the colonial experience, American independence and impact on African Americans, US Constitution, blacks in the new republic, rise of king cotton and domestic slave, the antebellum era, abolitionist movement, pro slavery forces, factors leading to the Civil War, emancipation, Civil War Amendments and Reconstruction.</p> <p>Chapters 2 -12 and related lectures; SLOs 1 - 3</p>
		<p>Assessment No. 5 (class discussion) will assess students' oral communication skills as well as their knowledge of materials covered after the mid-term exam. Additionally, students' critical thinking and analytical skills will be assessed. (Chapters 16 – 23) and related lectures; SLOs 1 – 4.</p>
		<p>Assessment No. 6 (test #2) will assess students' knowledge of Reconstruction, Redemption and the rise of Jim Crow, founding of Birmingham and Miles College, Great Migration. African American culture in the early twentieth century (including the Harlem Renaissance), African American leaders (including but not limited to Washington, DuBois, Garvey</p> <p>Chapters 21, 22, 23 and SLOs 1 - 4</p>
		<p>Assessment #7 (writing assignment #2) will assess students' knowledge of the modern day Civil Rights Movement and their perspectives on the African American experience in the 21st century.</p> <p>Chapters 21- 23; SLOs 1 - 5</p>
		<p>Assessment #8 (final examination) will assess students' knowledge of African civilization, European exploration and slave trade, middle passage and slavery in the Americas, slavery and the colonial experience, American independence and impact on African Americans, US Constitution, blacks in the new republic, rise of king cotton and domestic slave, the antebellum era, abolitionist movement, pro slavery forces, factors leading to the Civil War, emancipation, Civil War Amendments and Reconstruction, Redemption and the rise of Jim Crow, founding of Birmingham and Miles College, Great Migration. African American culture in the early twentieth century (including the Harlem Renaissance), African American leaders (including but not limited to Washington, DuBois, Garvey, the modern day Civil Rights Movement and the roles of Birmingham and Miles College.</p> <p>Chapters 2 -13, 16 – 23, lectures; SLOs 1 – 4</p>

EVALUATION AND ASSESSMENT (Tentative)

All of the activities which are engaged in by the students and guided by the instructor will form the basis of evaluation. The following is a list of how each student will be evaluated:

Assessment 1	Class Participation	250 points
Assessment 2	Unannounced Quizzes	50 points (5 quizzes @ 20 points each)
Assessment 3	Test #1	50 points
Assessment 4	Writing Assignment #1	50 points
Assessment 5	Midterm Examination	100 points
Assessment 6	Class Participation	250 points
Assessment 7	Unannounced Quizzes	50 points (5 quizzes @ 20 points each)
Assessment 8	Test #2	50 points
Assessment 9	Writing Assignment #2	50 points
Assessment 10	Final Examination	100 points
Total		1000 points

Miles College's Grade Breakdown:

90-100%	A
80-89%	B
70-79%	C
60-69%	D
59% or below	F

ATTENDANCE

- a. Withdrawal from class can affect eligibility for federal financial aid. Before withdrawing, see your advisor and Financial Aid Office, if applicable. ***Please read the College's Attendance Policy and Guidelines below:***

ATTENDANCE POLICY & GUIDELINES FOR COURSES IN THE SOCIAL & BEHAVIORAL SCIENCES DIVISION

Students, below you will find the College's policy regarding attendance. This policy, coupled with the Division's guidelines will be implemented by all professors teaching in the Social and Behavioral Sciences Division beginning Spring Semester of 2013.

"Class attendance is expected. The individual faculty member will clarify on the syllabus the academic performance expectations, which may be affected by attendance....Make-up work is not automatic and the student should give the instructor prior notice of an intended excusable absence. Students who may encounter special circumstances, such as illness or family emergencies should contact their instructors as soon as possible. In some cases it may be necessary to contact the Office of Student Affairs. Students participating in college-sponsored activities are officially absent based on the schedule of activities. Students are allowed to complete all make-up assignments during official absence, as the instructor requires. The student must initiate completion of delayed assignments." Miles College Catalog (2009-2013), page 14

Attendance all Classes: Class attendance is expected in accordance with the policy outlined in the Miles College catalog (p. 14). Instructors teach new concepts, review material and may involve you in discussion as well as various participatory activities during class time. On some days, at the instructor's discretion, there will be pop quizzes, scheduled exams, short, in-class assignments, and other tasks for you to perform. These assignments or tasks, along with class participation or class discussion grades will be factored into your overall grade. Make-up work is not automatically provided; you will only be allowed to make up the work you missed if you

have an excuse that fits the College's definition of "special circumstances" (see p.14 of Mile College catalog).

Arriving to Class on Time: You are expected to arrive to class on time. Tardiness inevitably will result in missing instructional time and the fulfillment of some in-class tasks/assignments. Failure to complete the in-class tasks or assignments when they are administered will have a negative impact on your overall grade. If you are late to class, you will not be permitted to sign the roll.

Being Prepared for Each Class: You are required to complete the reading assignment(s) prior to each class session. If you are experiencing difficulty understanding the material, please visit with your instructor during the scheduled office hours. Make sure you have purchased or borrowed or rented the textbooks. There are many resources available to you so as to mitigate the costs of purchasing books. Use them.

Make-up Work: Examinations may only be made up with permission of instructor on presenting a valid MEDICAL excuse. Students lacking a documented reason and have not taken or submitted assessments 1 - 3 will have until **April 7, 2014** to make up that work. All tests will be implemented at the instructor's convenience. Students who do not have a documented reason for submitting assessments and assignments late will have twenty points subtracted from their overall score. *No make ups will be given for the quizzes.*

Tardiness: Students will not be permitted to sign the roll if they are ten minutes late.

STATEMENT ON DISCRIMINATION/HARASSMENT

Miles College is committed to providing both employment and educational environments free of harassment or discrimination related to an individual's race, color, gender, religion, national origin, age, or disability. Any practice or behavior that constitutes harassment is a violation of Miles College policies and will not be tolerated.

AMERICANS WITH DISABILITIES

The Rehabilitation Act of 1973 (Section 504) and the American with Disabilities Act of 1990 state that qualified students with disabilities who meet the essential functions and academic requirements are entitled to reasonable accommodations. It is the student's responsibility to provide appropriate disability documentation to the College. **Please contact the ADA representative, Mr. Deleon Fancher, 205-929-1816.** If you are an ADA student, it the obligation of the student to present your Accommodations paperwork to your instructor (for each class you are enrolled in). Ideally, this paperwork should be submitted at the beginning of the semester to enable best course support for you.

Take-Home Assignments to Be Submitted: You are required to type the document using Century Gothic with 12-font. The work needs to be double-spaced and stapled before submitting it to me. No clip art.

SPRING SEMESTER: SS 101(M/W/F)

TENTATIVE ASSIGNMENTS CHECKLIST

This is a tentative schedule. If there are any changes to be made, they will be made by the instructor and announced well in advance

SPECIAL NOTE: Please keep up with the reading assignments and come to class. If class has been suspended for whatever reason, do not take that day as a holiday. Continue to do your work. Begin preparing your writing assignments early. The writing assignments will be distributed to you in a timely manner. Take notes on what you read and during lectures. Keep a good body of notes. Use a DICTIONARY when reading. Prepare all the chapter review questions and put the answers in your own words. Study for your tests and exams and stop by my office if you think you need help.

JANUARY/FEBRUARY/MARCH/APRIL

JANUARY M - 12	Introduction: Please read the syllabus. Complete and sign the form that will be distributed to you <ul style="list-style-type: none"> You will be watching and taking notes on the first half of the videotape, "Africans in America, Part I". Do take notes and be prepared for a quiz and/or short writing assignment. Read Chapter 2
W - 14	<ul style="list-style-type: none"> You will be watching and taking notes on the last part of the videotape, "Africans in America, Part I". Do take notes and be prepared for a quiz and/or short writing assignment. Value: 20 points Prepare to discuss Chapter 2
F - 16	<ul style="list-style-type: none"> Submit answer for Review Question on Chapter 2 . This work must be submitted at class time.
W - 21	<ul style="list-style-type: none"> You will be watching and taking notes on the first half of the videotape, "Africans in America, Part II". Do take notes and be prepared for a quiz and/or short writing assignment. Read Chapter 3
F - 23	<ul style="list-style-type: none"> You will be watching and taking notes on the last part of the videotape, "Africans in America, Part II". Do take notes and be prepared for a quiz and/or short writing assignment. Prepare to discuss Chapter 3
M - 26	<ul style="list-style-type: none"> You will be watching and taking notes on the last part of the videotape, "Africans in America, Part II". Do take notes and be prepared for a quiz and/or short writing assignment. Submit answer for Review Question on Chapter 3 Read Chapter 4
W - 28	<ul style="list-style-type: none"> Prepare to discuss Chapter 4
F - 31	<ul style="list-style-type: none"> Submit answer for Review Question on Chapter 4 <p style="text-align: center;">Test #1 "Africans in American", Part 1 & 2</p>
February M - 02	You will be watching and taking notes on the first half of the videotape, "Africans in America, Part III". Do take notes and be prepared for a quiz Read; Chapter 5
W - 04	You will be watching and taking notes on the first half of the videotape, "Africans in America, Part III". Do take notes and be prepared for a quiz
F - 06	<ul style="list-style-type: none"> Prepare to discuss Chapter 5 Read Chapter 8
M - 9	<ul style="list-style-type: none"> Submit answer for Review Question on Chapter 5 Prepare to discuss Chapter 8 Read Chapter 9
W - 11	<ul style="list-style-type: none"> Submit answer for Review Question on Chapter 8 Prepare to discuss Chapter 9
F - 13	<ul style="list-style-type: none"> Submit answer for Review Question on Chapter 9 Prepare to discuss Chapter 10

M – 16	<ul style="list-style-type: none"> • Submit answer for Review Question on Chapter 10 • Prepare to discuss Chapters 12
W – 18	<ul style="list-style-type: none"> • Submit answer for Review Question Chapter12 • Prepare to discuss Chapter 13
F – 20	<ul style="list-style-type: none"> • Submit answer for Review Question Chapte13 • Prepare to discuss Chapter 14
M – 23	<ul style="list-style-type: none"> • Submit answer for Review Question Chapter 14 • Prepare to discuss Chapter 15
W – 25	<ul style="list-style-type: none"> • Submit answer for Review Question Chapter 15 • Prepare to discuss Chapter 16
F - 27	<ul style="list-style-type: none"> • Submit answer for Review Question Chapter16 • Prepare to discuss Chapter 17
MARCH M – 2	Reviewing for the Midterm Exam
W – 4	Midterm Examination: Comprehensive
F – 6	<ul style="list-style-type: none"> • Submit answer for Review Question Chapter 17 • Prepare to discuss Chapter 18
M – 9	<ul style="list-style-type: none"> • Submit answer for Review Question Chapter 18 • Prepare to discuss Chapter 19
W – 11	<ul style="list-style-type: none"> • Submit answer for Review Question Chapter 19 • Prepare to discuss Chapter 20
F – 13	<ul style="list-style-type: none"> • FOUNDERS DAY
M – 16	<ul style="list-style-type: none"> • Video Presentation
W – 18	Class Discussion of Video
F –20	<ul style="list-style-type: none"> • Prepare to discuss Chapter 21 • Submit answer for Review Question Chapter 21
M - 30	<p>Class Discussion</p> <ul style="list-style-type: none"> • Great Depression and FDR • Impact of the Great Depression on African Americans • FDR's Black Cabinet and Blacks and the Democratic Party • A. Philip Randolph and Unionization • The Red Scare
W – 01	<ul style="list-style-type: none"> • Submit answer for Review Question Chapter 22. • Prepare to discuss Chapter 23
F – 03	<ul style="list-style-type: none"> • Submit answer for Review Question Chapter 23 • Prepare to discuss Chapter 24
M –6	<ul style="list-style-type: none"> • Video Presentation
W – 8	<ul style="list-style-type: none"> • Class Discussion of Video Presentation
F – 10	<ul style="list-style-type: none"> • Submit answer for Review Question Chapter 24 • Prepare to discuss Chapter 25
M – 13	<ul style="list-style-type: none"> • Submit answer for Review Question Chapter 25

W – 15	<ul style="list-style-type: none"> • ideo
F – 17	<ul style="list-style-type: none"> • Writing Assignment #2
M – 20	<ul style="list-style-type: none"> • You and Race and America and the World
W – 22	<ul style="list-style-type: none"> • REVIEW FOR FINAL: COMPREHENSIVE
F-23	<ul style="list-style-type: none"> • REVIEW FOR FINAL: COMPREHENSIVE
Final Exam	<ul style="list-style-type: none"> • Final Exam: Comprehensive: Please check the Miles Web Page for the schedule.