Miles College
CJ 330-12 CRIMINAL JUSTICE AND PUBLIC POLICY

SEMESTER & YEAR: Fall 2013
COURSE TITLE: CJ 330 Criminal Justice and Public Policy
COURSE HOURS: 3 semester hours
CLASS MEETING DATES/TIMES/LOCATION: TTH 9:30-10:50 AM RM: AL 109
INSTRUCTOR CONTACT INFORMATION: Email – hdorius@miles.edu
Instructor’s Name: Mrs. Dorius
Office: AL 211
Phone: 205-929-1580

Contact Policy: Walk in during office hours. Schedule a meeting anytime via email.
Office Hours: T, Th: 11am-12:30pm & 2pm-3:30pm; Weds, 1-5pm and by appointment.

COURSE DESCRIPTION: The formation and implementation of public policy; the roles of major governmental institutions in policy-making, and their impact on criminal justice systems.

PREREQUISITE: CJ 300

*TEXTBOOK(S) AND OTHER LEARNING RESOURCES:


* Note: It is the student’s responsibility to acquire course textbooks, in designated editions, by beginning of the course.
FYI: Shopping for Books? Google Books is now online, searching and connecting you to multiple vendors. Amazon is offering FREE SHIPPING for one year to students who use their @miles.edu address to register for accounts with Amazon Prime

Wed address for Google Books is http://books.google.com/

Web address for Amazon Prime is http://www.amazon.com/gp/student/signup/info

RECOMMENDED READINGS:


Inner-city black America is often stereotyped as a place of random violence; in fact, violence in the inner city is regulated through an informal but well-known code of the street. How you dress, talk, and behave can have life-or-death consequences, with young people particularly at risk. The most powerful force counteracting this code and its reign of terror is the strong, loving, decent family, and we meet many heroic figures in the course of this narrative. Unfortunately, the culture of the street thrives and often defeats decency because it controls public spaces, so that individuals with higher, better aspirations are often entangled in the code and its self-destructive behaviors. Writing in the tradition of Jane Jacobs and William Julius Wilson, the author delineates the true workings of city streets. His most interesting characters are not the bullies and dealers, but the decent folks, young and old, who through entrepreneurship and creative self-help strategies are forging a viable alternative, an escape from the code of the street. Winner of the Komarovsky Book Award, this incisive book examines the code as a response to the lack of jobs that pay a living wage, to the stigma of race, to rampant drug use, to alienation and lack of hope. An individual's safety and sense of worth are determined by the respect he commands in public—a deference frequently based on an implied threat of violence. Unfortunately, even those with higher aspirations can often become entangled in the code's self-destructive behaviors.

Note: A free bound copy can be ordered online from [http://www.popcenter.org/learning/60steps/](http://www.popcenter.org/learning/60steps/) or the entire book can be downloaded immediately from that website. You can also order a copy by calling 800-421-6770. ASIN: B002D0917I


Gang- and drug-related inner-city violence, with its attendant epidemic of incarceration, is the defining crime problem in our country. In some neighborhoods in America, one out of every two hundred young black men is shot to death every year, and few initiatives of government and law enforcement have made much difference. But when David Kennedy, a self-taught and then-unknown criminologist, engineered the "Boston Miracle" in the mid-1990s, he pointed the way toward what few had imagined: a solution.

*Don't Shoot* tells the story of Kennedy's long journey. Riding with beat cops, hanging with gang members, and stoop-sitting with grandmothers, Kennedy found that all parties misunderstood each other, caught in a spiral of racialized anger and distrust. He envisioned an approach in which everyone—gang members, cops, and community members—comes together in what is essentially a huge intervention. Offenders are told that the violence must stop, that even the cops want them to stay alive and out of prison, and that even their families support swift law enforcement if the violence continues. In city after city, the same miracle has followed: violence plummets, drug markets dry up, and the relationship between the police and the community is reset. See review at:
[http://www.slate.com/articles/arts/books/2011/11/david_m_kennedy_s_don_t_shoot_reviewed_if_the_police_don_t_protect_citizens_from_criminals_who_should_.html](http://www.slate.com/articles/arts/books/2011/11/david_m_kennedy_s_don_t_shoot_reviewed_if_the_police_don_t_protect_citizens_from_criminals_who_should_.html)

**COURSE STUDENT LEARNING OUTCOMES (SLO's):**

1. Students will be able to have the opportunity to become knowledgeable in the role that policy has played in the history of criminal justice administration and how policy is being made and conducted today.

2. Students will be able to also demonstrate an understanding of the policy-making process and other aspects of governmental and corporate decision-making.

3. Students will be able to also demonstrate an understanding of criminal justice concepts related to the policy-making function.

4. Furthermore, students will be able to demonstrate their understanding of policy-making and its importance to the lives of individuals.
CORE COMPETENCIES/SCHEDULE OF READINGS:

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<th>Check when completed</th>
<th>Date Completed</th>
<th>Core Competencies Guide Sheet</th>
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<td>(List Major Assignments, Exams, Written Work, Oral Presentations, Projects, Quizzes, Activities, etc...)</td>
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- ESSAYS (9)
- GROUP PRESENTATION
- MIDTERM EXAM
- FINAL EXAM
- FACEBOOK POSTS

This is a tentative schedule of reading assignments. The instructor reserves the right to change dates to accommodate additional topics, guest speakers, field trips, weather, or unforeseen scheduling conflicts.

EVALUATION AND ASSESSMENT

The following list is a breakdown of how each student will be evaluated for final grade calculations at the end of the term:

- Mid-term: 20%
- Final Exam: 20%
- Essays: 20%
- Group Presentation: 20%
- Facebook Posts: 10%

If you cannot attend class on a regular basis and do not possess the required textbook by the middle of the third week of the semester, you will lose substantial opportunities to earn a good grade in this course.

Miles College’s Grade Breakdown:

- 90-100% A
- 80-89% B
- 70-79% C
- 60-69% D
- 59% or below F
ATTENDANCE

Students are encouraged and expected to attend all classes for which they are registered. Students who are unable to attend class regularly, regardless of the reason or circumstance, should withdraw from that class before poor attendance interferes with the student’s ability to achieve the Student Learning Outcomes required in the course. Withdrawal from class can affect eligibility for federal financial aid. Before withdrawing, see your advisor and Financial Aid Office, if applicable.

Make-up Work

There will be no make-up for in-class assignments. Make-up exams will only be given for medical reason (proper documentation required) and authorized school activities such as sports and required campus events. The student is responsible for contacting the instructor to reschedule an exam.

Lateness:

Class times are posted and will be adhered to. Students are responsible for obtaining any information disseminated before their arrival in class. In the event you are late, enter the classroom quietly and be seated.

In the event of an emergency, please exit the classroom quietly and attend to the matter.

ALL CELLPHONES AND OTHER ELECTRONIC DEVICES, INCLUDING LAPTOPS, MUST BE TURNED OFF AND PUT AWAY*.

CRIMINAL JUSTICE STUDENT ASSOCIATION

You can get hands-on experience by participating as a leader of the CJ student organization. Law Enforcement Exploring is another avenue to demonstrate such leadership. Please indicate your interest in assuming a leadership role for either or both of these activities on the index card distributed at our first class session. In addition, please consider the benefits of participating in the student moot court team coached by Mr. Marcus Maples (see poster in hallway).

STATEMENT ON DISCRIMINATION / HARASSMENT

Miles College is committed to providing both employment and educational environments free of harassment or discrimination related to an individual’s race, color, gender, religion, national origin, age, or disability. Any practice or behavior that constitutes harassment is a violation of Miles College policies and will not be tolerated.

AMERICANS WITH DISABILITIES

The Rehabilitation Act of 1973 (Section 504) and the American with Disabilities Act of 1990 state that qualified students with disabilities who meet the essential functions and academic requirements are entitled to reasonable accommodations. It is the student’s responsibility to provide appropriate disability documentation to the College. Please contact the ADA representative, Mr. Deleon Fancher, 205-929-1816.

If you are an ADA student, it is the obligation of the student to present your Accommodations paperwork to your instructor (for each class you are enrolled in). Ideally, this paperwork should be submitted at the beginning of the semester to enable best course support for you.

COURSE CALENDAR:

Week 1: Aug. 20th & 22nd: Course Overview; What is Policy

Week 2: Aug. 27th & 29th: How Policy is Made; READING ASSIGNMENTS BEGIN
Week 3: Sept. 3rd & 5th: D & A: Racial Politics, Racial Disparities, and the War on Crime (Michael Tonry)

Week 4: Sept. 10th & 12th: **Essay #1 DUE.** D & A: Mass Incarceration: Money & Policy (William Spelman)


Week 6: Sept. 24th & 26th: **Essay #3 DUE.** D & A. Militarizing the Police (Peter Kraska)

Week 7: Oct. 1st & 3rd: **Essay #4 DUE.** D & A. Prosecutorial Discretion: Making the Crime Fit the Penalty (David Bjerk)

Week 8: Oct. 8th & 10th (MIDTERM)

Week 9: Oct. 15th & 17th (MIDTERM GRADES DUE): **Group Presentations**

Week 10: Oct. 22nd & 24th: **Group Presentations:** (The Growth of Compstat; Policing Immigration; Reentry Reconsidered)

Week 11: Oct. 29th & 31st: **Essay #5 DUE:** D & A. The Privatization of Incarceration (Anna Lukemeyer and Richard C. McCorkle)

Week 12: Nov. 5th & 7th: **Essay #6 DUE:** D & A. The Unique Experience of Female Prisoners (Thomas Baker, Laura Bedard, and Marc G. Gertz)

Week 13: Nov. 12th & 14th: **Essay #7 DUE:** D & A. The Problem of White-Collar Crime, and Forestalling Future Epidemics (Peter Grabosky and Neal Shover)

Week 14: Nov. 19th & 21st: **Essay #8 DUE.** D & A. An Overview of Gun Control Policy in the United States (Gary Kleck)

Week 15: Nov. 26th (One Class): **Essay #9 DUE.** D & A. Putting Justice Back into Criminal Justice (Samuel Walker and George F. Cole)

Week 16: Dec. 3rd & 5th: Speaker & Final Exam Prep

Week 17: **FINAL EXAMS**