

CURRICULUM AND COURSE OF STUDY - B.A. IN MUSIC

GENERAL EDUCATION REQUIREMENTS **56 Hours**

THEORY AND MUSICIANSHIP CORE REQUIREMENTS **24 Hours**

MU	101 Introduction to Musical Structures	4
MU	102 Intermediate Musical Structures	4
MU	131 Keyboard Musicianship I	2
MU	132 Keyboard Musicianship II	2
MU	201 Advanced Musical Structures	4
MU	202 Composition and Analysis	4
MU	231 Keyboard Musicianship III	2
MU	232 Keyboard Musicianship IV	2

TECHNICAL COMPETENCY REQUIREMENTS **4 Hours**

MU	305 Music Technology	2
MU	321 Voice Diction	2

MUSIC THEORY AND LITERATURE REQUIREMENTS **8 Hours**

MU	251 Music Literature I	2
MU	252 Music Literature II	2
MU	351 Music History I	2
MU	352 Music History II	2

APPLIED MUSIC **8 Hours**

MU	141	1
MU	142	1
MU	241	1
MU	242	1
MU	341	2
MU	342	2

REQUIRED MUSIC ELECTIVES

6 Hours

Choose 6 hours from the following:

MU 203 (3) _____

MU 301 (2) _____

MU 302 (2) _____

MU 322 (2) _____

MU 371 (2) _____

MU 372 (2) _____

MU 404 (2) _____

MU 405 (2) _____

MU 441 (2) _____

MU 442 (2) _____

SENIOR PROJECT

1 Hour

MU 403 Senior Project

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ENSEMBLES AND RECITAL ATTENDANCE

4 Hours

4 semesters of MU 210, MU 212, MU 213, MU 215, or MU 216

1 credit hour per semester

8 semesters of MU 100, 0 credit hours

COGNATE

18 Hours

The student designs the cognate under the guidance of his or her advisor. The cognate can be, but is not limited to, a traditional minor.

TOTAL SEMESTER CREDIT HOURS

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PROGRAM OF STUDY FOR BACHELOR OF ARTS IN MUSIC

FRESHMAN YEAR

Music Placement Evaluation Audition

Fall Semester

EN	101 Communication Skills	3	_____
HI	101 World Civilizations I	3	_____
MU	101 Intro. to Musical Struct.	4	_____
MU	131 Kybd. Musicianship I	2	_____
MU	141 Applied Music	1	_____
ED	111 New Student Orientation	1	_____
MU	100 Recital Attendance	0	_____
	Required Music Elective	3	_____

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Spring Semester

EN	102 Communication Skills	3	_____
SS	101 Af.-American Experience	3	_____
MA	101 General College Math	3	_____
MU	102 Inter. Musical Structures	4	_____
MU	132 Kybd. Musicianship II	2	_____
MU	142 Applied Music	1	_____
ED	112 FIS	1	_____
MU	100 Recital Attendance	0	_____

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SOPHOMORE YEAR

Fall Semester

SPE	111 Fundamentals of Speech	3	_____
BY	101 General Biology	4	_____
MU	201 Adv. Musical Structures	4	_____
MU	231 Kybd. Musicianship III	2	_____
MU	251 Music Literature I	2	_____
MU	241 Applied Music	1	_____
MU	100 Recital Attendance	0	_____

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Spring Semester

CS	110 Computer Literacy	3	_____
HI	102 World Civilizations II	3	_____
MU	202 Composition and Analysis	4	_____
MU	231 Kybd. Musicianship IV	2	_____
MU	352 Music Literature II	2	_____
MU	242 Applied Music	1	_____
MU	100 Recital Attendance	0	_____

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Theory and Musicianship Review

JUNIOR YEAR

Fall Semester

EN	201 Intro. to Lit. <i>or</i>	
EN	202 World Masterpieces	3 _____
RE	211 Survey of World Religions	3 _____
PH	102 Physical Science	4 _____
PS	201 Intro. to Am. Government	3 _____
MU	341 Applied Music	2 _____
MU	321 Voice Diction	2 _____
MU	210, 212, 213, 215, or 216	1 _____
MU	100 Recital Attendance	0 _____

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Spring Semester

EC	201 Princ. of Macro.	3 _____
HU	201 The Humanities	3 _____
MU	342 Applied Music	2 _____
MU	210, 212, 213, 215, or 216	1 _____
MU	100 Recital Attendance	0 _____
	Cognate	6 _____

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SENIOR YEAR

Fall Semester

PSY	201 General Psychology	3	_____
MU	351 Music History I	2	_____
MU	403 Senior Project	1	_____
MU	210, 212, 213, 215, or 216	1	_____
	Cognate	9	_____
MU	100 Recital Attendance	0	_____

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Spring Semester

PE	101-119 Physical Ed.	1	_____
	Required Music Elective	3	_____
MU	352 Music History II	2	_____
MU	305 Music Technology	2	_____
EN	299 Practice in Writing	3	_____
MU	210, 212, 213, 215, or 216	1	_____
MU	100 Recital Attendance	0	_____
	Cognate	3	_____

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