

Sample Senior Exit Examination Questions Effective Fall 2007

I. Analyze the form of the following, marking major structural divisions and identifying themes and tonal areas:

Sonata Form

Beethoven: Symphony No. 5 in C minor

Brahms: Symphony No. 4

Mozart: Symphony No. 40

Haydn: "London" Symphonies

II. Analyze the following contrapuntal pieces, identifying harmonic structure and imitative devices.

Palestrina: *Pope Marcellus Mass*

Josquin: *Ave Maria virgo serena*

Bach: Prelude and Fugue in C major, Prelude and Fugue in C minor

III. Sample five-paragraph essay topics

1. Discuss the early history of opera from late Renaissance madrigals to the Monteverdi's first works in the genre.
2. Briefly describe Beethoven's three style periods. Discuss style traits, influences, and specific examples from each period.
3. Briefly discuss African-American musical influences on classical music from 1890 through 1950.