

In both clefs, provide the missing bar lines with consideration to the given time signature.

23

27

How many major keys are there?

Which accidental raises a pitch by one half step?

Which accidental cancels other accidentals or other sharps and flats found in the key signature?

In the time signature of 3/4, what does the top number represent? What does the bottom number represent?

What does a dot after a note do to the value of that note? (example: $\dot{\downarrow}$.)

What does the symbol *f* represent?

What does the symbol  represent?

What is tempo?