

REQUIREMENTS FOR THE BACHELOR OF MUSIC EDUCATION

GENERAL EDUCATION REQUIREMENTS 35 Hours

Humanities

EN	101	Communication Skills I	3
EN	102	communication Skills II	3
EN	201	Intro to Literature	3
EN	298	Public Expressions	3
RE	211	Survey of World Religions	3

Social Science

SS	101	African-American Experience	3
HI	101	World Civilization	3

Mathematics

MA	101	College Mathematics	3
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Science

BY	101	General Biology	4
PH	102	Physical Science	4

Institution Requirements

ED	111	New Student Orientation	1
ED	112	FIS	1
PE	101-119	Physical Education	1

THEORY AND MUSICIANSHIP REQUIREMENTS 24 Hours

MU	131	Keyboard Musicianship I	2
MU	132	Keyboard Musicianship II	2
MU	101	Introduction to Musical Structures	4
MU	102	Intermediate Musical Structures	4
MU	231	Keyboard Musicianship III	2
MU	232	Keyboard Musicianship IV	2
MU	201	Advanced Musical Structures	4
MU	202	Composition and Analysis	4

MUSIC HISTORY AND LITERATURE REQUIREMENTS 8 Hours

MU	251	Music Literature I	2
MU	252	Music Literature II	2
MU	351	Music History I	2
MU	352	Music History II	2

TECHNICAL COMPETENCY REQUIREMENTS **14 Hours**

MU	302 Basic Conducting	2
MU	305 Music Technology	2
MU	321 Voice Diction	2
MU	322 Vocal Pedagogy (MEC only) <i>or</i>	
MU	301 Orchestration and Arranging (MEI only)	2
MU	371 Woodwind and Brass Techniques	2
MU	372 String and Percussion Techniques	2
MU	404 Advanced Conducting/Instrumental <i>or</i>	
MU	405 Advanced Conducting/Choral	2

APPLIED MUSIC REQUIREMENTS **10 Hours**

MU	141	1
MU	142	1
MU	241	1
MU	242	1
MU	341	2
MU	342	2
MU	441	2

MUSIC EDUCATION REQUIREMENTS **25 Hours**

MU	105 Early Field Experience in Music Education	1
MU	303 Introduction to Music Teaching	3
MU	347 Music for the Exceptional Child	3
MU	348 Evaluation and Meas. in Music Education	2
MU	356 Music Methods - P-12/Instrumental (MEI only) <i>or</i>	
MU	357 Music Methods - P-12/Choral (MEC only)	3
MU	444 Senior Seminar	1
MU	445 Directed Teaching and Observation of Music at the Elementary and Secondary School Levels/Choral and Instrumental Music	12

EDUCATION DIVISION REQUIREMENTS **12 Hours**

ED	300 Technology for Teachers	3
ED	301 Educational Psychology	3
ED	350 Foundations of Education	3
ED	448 Classroom Management	3

ENSEMBLE ELECTIVES**7 Hours**

7 semesters, 1 credit hour each, from the following

MU 210 Choir (MEC only)

MU 212 Band (MEI only)

MU 213 Jazz Band (MEI only)

MU 215 Opera Workshop(MEC only)

MU 216 Chamber Ensemble(MEI or MEC)

Note: Ensemble credit hours must include 2-4 hours of MU 213, 215, or 216.

ADDITIONAL REQUIREMENTS**1 hour**

MU 413 Senior Recital

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MU 100 Taken every semester of enrollment in the
music major

0**TOTAL SEMESTER CREDIT HOURS****136**

PROGRAM OF STUDY FOR BACHELOR OF MUSIC EDUCATION

FRESHMAN YEAR

Music Placement Evaluation
Audition

Fall Semester

EN	101 Communication Skills	3	_____
HI	101 World Civilizations I	3	_____
MU	101 Intro to Mus. Struct.	4	_____
MU	131 Kybd. Musicianship I	2	_____
MU	141 Applied Music	1	_____
MU	210 Choir (MEC) <i>or</i>		
MU	212 Band (MEI)	1	_____
ED	111 New Student Orientation	1	_____
MU	105 Early Field Experience	1	_____
MU	100 Recital Attendance	0	_____

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Spring Semester

ED	112 FIS	1	_____
MA	101 College Math	3	_____
EN	102 Communication Skills	3	_____
SS	101 Afr.-American Experience	3	_____
MU	102 Inter. Mus. Struct.	4	_____
MU	132 Kybd. Musicianship II	2	_____
MU	142 Applied Music	1	_____
MU	210 Choir (MEC) <i>or</i>		
MU	212 Band (MEI)	1	_____
MU	100 Recital Attendance	0	_____

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SOPHOMORE YEAR

Fall Semester

MU	303 Introduction to Music Ed.	3	_____
PH	102 Physical Science	4	_____
MU	201 Adv. Musical Struct.	4	_____
MU	231 Kybd. Musicianship III	2	_____
MU	251 Music Lit. I	2	_____
MU	210 Choir (MEC) <i>or</i>		
MU	212 Band (MEI)	1	_____
MU	241 Applied Music	1	_____
MU	100 Recital Attendance	0	_____

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Spring Semester

EN	298 Public Expressions	3	_____
MU	242 Applied Music	1	_____
MU	202 Composition and Analysis	4	_____
MU	232 Kybd. Musicianship IV	2	_____
MU	252 Music Lit. II	2	_____
MU	210 Choir (MEC) <i>or</i>		
MU	212 Band (MEI)	1	_____
PE	101-119 Physical Ed.	1	_____
MU	100 Recital Attendance	0	_____
ED	350 Foundations	3	_____

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Theory and Musicianship Review

Summer Music Intensive I

MU	371 Brass and Woodwinds	2	_____
MU	372 String and Perc.	2	_____

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JUNIOR YEAR

Fall Semester

MU	321 Voice Diction	2	_____
MU	305 Music Tech.	2	_____
MU	351 Music History I	2	_____
MU	341 Applied Music	2	_____
MU	215 Opera Workshop <i>or</i>		
MU	216 Chamber Ensemble	1	_____
MU	347 Music. Exc. Child	3	_____
ED	300 Tech. for Teachers	3	_____
MU	100 Recital Attendance	0	_____

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Admission into TEP

Spring Semester

MU	352 Music History II	2	_____
MU	342 Applied Music	2	_____
MU	215 Opera Workshop <i>or</i>		
MU	216 Chamber Ensemble	1	_____
MU	302 Basic Conducting	2	_____
EN	201 Intro. to Lit.	3	_____
MU	348 Eval. in Music	2	_____
MU	100 Recital Attendance	0	_____
PSY	301 Ed. Psych.	3	_____

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Summer Music Intensive II

MU	404 Adv. Conducting/Inst. (MEI) <i>or</i>		
MU	405 Adv. Conducting/Chor. (MEC)	2	_____
MU	322 Vocal Ped. (MEC) <i>or</i>		
MU	301 Orchestration (MEI)	2	_____

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SENIOR YEAR

Fall Semester

RE	211 Intro. to Religion	3 _____
MU	441 Applied Music	2 _____
MU	215 Opera Workshop <i>or</i>	
MU	216 Chamber Ensemble	1 _____
MU	356 Music Meth. P-12/Inst. <i>or</i>	
MU	357 Music Meth. P-12/Chor.	3 _____
ED	448 Classroom Management	3 _____
BY	101 General Biology	4 _____
MU	100 Recital Attendance	0 _____

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Spring Semester

MU	444 Senior Seminar	1 _____
MU	413 Senior Recital	1 _____
MU	445 Directed Teaching	12 _____
MU	100 Recital Attendance	0 _____

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