

The Miles College Music Program

Audition Report

Student Name _____ Date _____

ID# _____ Major _____, Year in School: Freshman, Semester: _____

Instructor's Initials _____, Pass or Fail Course # to take next _____

Repertoire

Composer

Title

Audition pieces

1. _____

2. _____

3. _____

4. _____

5. _____

Performance Record

1. _____

2. _____

3. _____

Technique Learned and Performed

1. _____

2. _____

3. _____

Accuracy:

Tempo:

Rhythm:

- Steady pulse
- Correct note values

Tone:

Variety and quantity
Use of Pedals

Phrasing:

Shape of line
Release

Technique:

Clarity of finger work
Fluency

Interpretation:

Sense of Style
Dynamics
Balance of Melody and Accompaniment

Overall Musical effects:

Sense of structure
Climax

deportment at Instrument:

Posture
Fluency of hands and arms

Memory:

Hesitations
Took hands off keys

Describe the student's attendance, attitude, and grade of other music courses that he/she took this semester:

Based on the Jury and evaluation of past work, does the student demonstrate the ability to succeed as a music major?

Faculty evaluators will determine by consensus one of three outcomes for the student:

_____ The student is accepted into the major.

_____ The student is provisionally acceptance into the major, with the following proscribed course of action:

_____ The student is not accepted into the music major. The student may appeal this decision to the Coordinator of Music.